

PETER STONE BROWN

August 31, 2023

Hi Paul,

Well here it is. Don't watch it all at once. ☺

(I had now idea my computer would make that face.)

I've tried to include dates whenever possible, but some stuff I forgot to write down when I taped it. If you're big on that kind of thing, the info is on the web. I suggest John Howell's Bringing It All Back Home Page, and if you then look for Olof's files, it all should be there with a little looking.

On the 20/20 interview, at first the screen will be dark and you will hear voices. Don't worry. It's the way it is. The picture will come on and go out several times—it's the way they shot it. This is the raw unedited footage.

The March on Washington is news pool footage. Very few people know this even exists.

Clearwater was a complete TV special shot for NBC during rehearsals for the second Rolling Thunder tour in the spring of '76. However, Bob didn't like it. He thought it looked too much like a TV show at the time, "Midnight Special," and hired his own film crew to shoot his show at Fort Collins, Colorado. It ended up raining that day and the result was "Hard Rain" which was shown once. Other things happened that day as well (see various Bob bios.) I just saw *Clearwater* in the past year myself when I was in England and it blew my mind.

Eat The Document was shot by D.A. Pennebaker, but edited by Dylan. This was also supposed to be a TV special for ABC in 1967 for a series called "Stage '67." But Dylan didn't hand it on time. I seriously doubt that ABC would have shown it, especially then, 'cause it's totally insane-- the road and that tour from Dylan's point of view. I've always kind of viewed it as "Memphis Blues Again" in real life. I saw it many many years ago at a museum in NYC, and last year a video of it made the rounds to various repertory theatres. It was shown once on PBS in NYC and in a couple of places in Europe as well, which is where this version probably comes from. I've spent quite a bit of time trying to get a good version and finally got one.

Renaldo & Clara is of course Bob's four-hour movie that he shot during the first Rolling Thunder tour. As you probably know, it was a huge flop. But it does have something like 60 songs in it. It is also insane.

In any case I hope you enjoy this stuff and if you have any questions feel free.